

## IV Notturmo

*Andante sostenuto*

2 Flauti

2 Oboi

2 Clarinetti (in B)

2 Fagotti

I. II  
4 Corni (in F)

III. IV

3 Tromboni

*Andante sostenuto*

Violini I  
*dolce cantabile*

Violini II  
*dolce accompagnando*

Viola  
*dolce accompagnando*

Violoncelli  
*dolce accompagnando*

Contrabbassi

55 (3 4 primi mettere sordini)

Viol. I  
*dim.*

Viol. II  
*dim.*

Vle.  
*dim.*

Vcl.  
*dim.*

Cb.  
*dim.*

55

1. Solo  
Fl. I  
I

2. Solo  
2. Solo  
Viol. I  
3. Solo  
4. Solo  
gli altri  
Viol. II  
Vic.  
Vcl.  
Cb.

*Solo*  
*p* *f* *p* *pp*

*con sord.*  
*mp dim.* *pp*

*con sord.* *mp dim.* *pp*

*con sord.* *mp dim.* *pp*

*con sord.* *mp dim.* *pp*

*con sord.* *mp dim.* *pp*

*perdendosi*

*pizz.* *p*

*pizz.* *p*

Ob. I

56 *ritenuto*  
*p* *cresc.*

1. Solo  
2. Solo  
Viol. I  
3. Solo  
4. Solo  
gli altri  
Viol. II  
Vic.  
Vcl.  
Cb.

*tutti senza sord.*  
*ppp*

*tutti senza sord.*  
*pp* *mf dim.* *molto p*

*arco div.* *cresc.* *mf dim.* *molto p*

*arco div.* *cresc.* *mf dim.* *p*

*Molto sostenuto**a tempo (ma tranquillo)*

Ob. I *f dim.* *pp*

I  
Clar. (B)

II

Fag. *mf*

I, II  
Cor. (in F)

III *con sord.* *pp*

*con sord.* *pp*

*Molto sostenuto**a tempo (ma tranquillo)*

I  
Viol. *pp* *f dim.* *ppp (quasi niente)*

II *pp cresc.* *f dim.* *ppp (quasi niente)*

Vle. *pp* *mf dim.* *ppp*

Vel. *pp* *mf dim.* *ppp*

Co. *pp* *mf dim.* *ppp*

*ppp* *ppp* *ppp* *ppp*

Fl. *ppp* *57*

I  
Clar. (B) *dolcis.* *ppp*

II *dolcis.* *ppp*

Fag. *dolcis.* *ppp*

I, II  
Cor. (in F) *dolcis.* *mp* *pp* *58*

I  
Viol. *ppp*

II *ppp*

Vle. *ppp*

Vel. *ppp*

Co. *ppp*

[illegible]

58

Fl.

Ob.

Clar. in Bb

Fag.

Viol.

Vla.

Cb.

58

First system of the musical score, measures 1-4. The instruments are Flute I, Flute II, Clarinet Bb, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *p*, *pp*, and *cresc.* (crescendo). The Flute I part has a *pp* dynamic in measure 3. The Clarinet Bb part has a *pp* dynamic in measure 3. The Violoncello and Contrabass parts have a *poco cresc.* dynamic in measure 4.

Second system of the musical score, measures 5-8. The instruments are Flute I, Flute II, Oboe, Clarinet Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *p*, *pp*, and *cresc.* (crescendo). The Flute I part has a *p* dynamic in measure 5. The Oboe part has a *p* dynamic in measure 5. The Clarinet Bb part has a *p* dynamic in measure 5. The Bassoon part has a *p* dynamic in measure 5. The Violin I part has a *pp* dynamic in measure 5. The Violin II part has a *pp* dynamic in measure 5. The Viola part has a *pp* dynamic in measure 5. The Violoncello and Contrabass parts have a *poco a poco cresc.* dynamic in measure 8.

59

Score for measures 59-61, featuring woodwinds and strings.

**Flutes (Fl.):** I and II parts, marked *mp cresc.*

**Oboe (Ob.):** I and II parts, marked *mp cresc.*

**Clarinets (Clar. (B)):** I and II parts, marked *mp* and *mf cresc.*

**Bassoons (Fag.):** I and II parts, marked *mp* and *mf cresc.*

**Trumpets (Tromp.):** I and II parts, marked *pp* and *cresc.*

59

Score for measures 59-61, featuring strings.

**Violins (Viol.):** I and II parts

**Viola (Vla.):** Part, marked *non din.*

**Celli (Vcl.):** Part, marked *tr.*

**Double Basses (Cb.):** Part

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Clar. (B)), and Bassoons (Fag.). The string section includes Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The brass section includes Trombones (Tromb.). The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes slurs, ties, and breath marks for the woodwinds. The page is divided into two systems of staves.



60

Fl.

Ob.

Clar. (B)

Fag.

Tron.

Viol.

Vcl.

Co.

60



This musical score page, numbered 105, contains staves for various instruments. The woodwind section includes Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.). The string section includes Violin I (Viol.), Violin II (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The brass section includes Trumpet I (Tromb.), Trumpet II (Tromb.), and Trombone (Tromb.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (dim., p, f, cresc., ff), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines with dynamic markings, while the brass instruments provide harmonic support with sustained notes and crescendos. The Viola part includes the instruction "non div." (non-divisi).

Fl.

Ob.

Clar. (B)

Fag.

Tromb.

Tr.

61

*p*

1. Fl.  
2. Fl.  
3. Fl.  
Ob.  
Clar. (B)  
Fag.  
1. Solo  
2. Solo  
Viol. I  
1. Solo  
gli altri  
Viol. II  
1. Solo  
Vle.  
gli altri  
Vcl.  
Cb.

*molto p*  
*dim.*  
*f*  
*dim.*  
*pp*  
*molto senza sord.*  
*dolciss.*  
*dolciss.*  
*dolciss.*  
*perdendosi*  
*div.*  
*pp*  
*tutti senza sord.*  
*dolciss.*  
*div.*  
*pp*  
*perdendosi*  
*pp*  
*perdendosi*  
*pp*

[illegible]